

Stop 'scud' attack on QEA

SEE PAGE 4

Knowledge is Best Rap according to KRS-One

SEE PAGE 5

Plainfield City Council divided on pay increases for city employees

by Denise M. Gernat

In order to run a business, labor is a key element or the backbone of that business. Labor was also the backbone of confrontation at Monday night's Plainfield City Council meeting.

Two ordinances on the evening's agenda, which outlined proposed salary increases for the 162 member PMEA union were tabled by the city council.

During the public hearing session on this issue a Plainfield resident and PMEA member charged that City Administrator Jewel Thompson-Chin stated in writing that the union must first apologize to the Mayor and his administration before the negotiations could go to the next level. Chin denied that this was the case, stating that right now a fact

finding session is in the process of clarifying information that the union alleges that it has heard regarding the administration's stand and other rumors which have plagued the settlement process thus far. This period of time is also being used to select a new mediator. Chin also stated that she did meet with the union president and felt that she made no headway in that meeting.

Third Ward Councilwoman Helen Miller stated that until the two sides have settled their differences, she could not vote upon the ordinances the way that negotiations have progressed up to this point. She implied that maybe the City Council should get more involved in the process of settlement.

In response to Miller's statements, Councilman-at-large (Continued on page 3)

CITY NEWS

The New Journal of Civilization

Segregated education plagues South Africa

SEE PAGE 3

Where are the African American Heritage Month Celebrations?

SEE PAGE 6

BIC's Tucker mobilizes to protect Quality Education Act legislation

by Peter Jackson

"People just don't know what it's about, and many leaders don't understand it," explained Newark City Councilperson Donald Tucker, referring to the Quality Education Act (QEA) of 1990.

On Saturday February 9 at New Brunswick's Mt. Zion AME Church, New Jersey's leaders who are committed to preserving and strengthening QEA rather than dissipating and weakening it will convene to discuss the purpose of QEA and how to best effect our goal of protecting it," Tucker said.

Among the other meeting attendees will be Marilyn J. Morheuser, attorney for the plaintiff children in Abbott v. Burke and Executive Director of

the Education Law Center, Inc. and Rev. Reginald Jackson, Pastor of St. Matthew's AME in Orange and member of the Orange Board of Education.

Tucker also expects superintendents from urban school districts, state education representatives, and parent activists at the Saturday convocation. "We are asking leadership to come: black elected officials and educators; Hispanic elected officials and educators; white elected officials and educators."

The need for this meeting

arises from recently proposed drastic cuts in financial school aid to low-income school districts. Senate President John Lynch (D-Middlesex) and Senate Majority Leader Daniel Dalton, the original sponsor of the QEA, have offered a bill that will reduce the aid proposed under QEA to low-income school districts by fifty-four percent.

In Newark, for example, according to an analysis done by the State of New Jersey, the 78.5 million dollars that would have gone to Newark is reduced 50.2

million dollars under the Lynch-Dalton amendment, a loss of more than one-third of the allocation.

Although vicious opposition to QEA began to accelerate immediately after its enactment, culminating in hands across New Jersey rallies and the electoral backlash of November 1990, the supporter of QEA have been almost silent.

Rev. Reginald Jackson, a persuasive advocate for QEA, believes that supporters of QEA (Continued on page 4)

Orange pays tribute to the legacy of Dr. Martin Luther King Jr.

ORANGE — The Orange Middle School was again filled to capacity as an emotional audience

actively joined in the town's tribute to the late Civil Rights Leader, Dr. Martin Luther King, Jr. "Tonight we're seeing the best of Orange. We often hear about the worst but tonight we have seen the best," remarked Mayor Robert L. Brown of Orange. The program entitled, "A Commemorative Tribute: To the Man & His People," was sponsored by the Orange Cultural Affairs Division of the Orange Recreation Department and the Orange Board of Education. The evening's Mistress of Ceremonies was Ms. Imogene Johnson, Principal of Central El-

ementary School in Orange. Guest speaker, Rev. Reginald Jackson, Pastor of St. Matthew's AME Church in Orange, challenged Orange residents to cross the bridge Dr. King set forth leading to his dream. "We are parked on that bridge because we have made mediocrity instead of excellence as the rule. Instead of asking someone to give you your break you must make your own break. I challenge you to stop parking on the bridge and be the best that you can be," commented Rev. Jackson.

In response to Orange City Council's recent vote against the Quality Education Act, QEA, Jackson said, "It is unconscionable that people would try

even now to take money out of the QEA to give to folks in suburban areas." Jackson encouraged the young people in the audience not to judge us by the lip service but by our actions. "Since there is damage to the bridge let black and white rich and poor fix the bridge together," commented Reverend Jackson in conclusion of his speech.

One of the highlights of the program was the musical tribute to Dr. King including a resounding rendition of "Lift Every Voice and Sing" performed by the Orange High School, Orange Middle School Performing Ensemble. The schools, ensemble's musical (Continued on page 8)

Long-awaited cinema returns to Newark

by Connie Woodruff

At the ground breaking ceremonies for the All-Jersey Multiplex Cinema in Newark last week, I couldn't tell what made Mayor Sharpe James happiest: the fact Newark was getting its first new movie complex in some 50 years or that the James' family will no longer have to travel to Perth Amboy to see a first-run movie or the fact Mayor James has been able to keep a long-standing campaign pledge to beef up Newark's recreational facilities.

But no matter. As the mayor said with enthusiastic pleasure and a face wreathed in smiles, "We're going to the movies in Newark again!"

The new multiplex cinema will be built on the site of the old Newark Drive-In at Foundry and Market Streets and easily accessible by foot (for neighborhood folks), car and public transportation.

Old Newarkers in particular (Continued on page 10)



Newark Mayor Sharpe James and Ira Korit, chief executive of National Amusements, look over the site of the All-Jersey Multiplex Cinema complex to be built in the Ironbound section. photo by Glen Frieson

PSE&G's 2020 robot advises kids to conserve energy now

by Peter Jackson

A dozen Columbian Elementary School children stood frozen in their tracks as Robot Sci-Fi, gesticulating and talking, slid about the courtyard of their East Orange school.

As the little heads peeped around the corner of the west door into the courtyard, the word spread throughout the school that something very different was happening outside. As more and more children gathered at the side door. The force of their curiosity suppressed their timidity and they ventured down the exterior steps into the courtyard; they had to know who was this six-foot tall robot that had taken over their schoolyard.

Sci-Fi had come to Columbian as a representative of Public Service and Gas Company (PSE&G). The utility company is undertaking a new energy conservation program directed at children and their parents.

Principal Patricia Fairbanks arranged for thirty children to join Sci-Fi—aka PSE&G 2020—in a ground-floor classroom. Although Sci-Fi had a little trouble sliding over the threshold, once in the classroom he marveled the children with his mobility and conversation.

Ranging in grades from kindergarten through the fifth grade, the children—many of whom never realized that Sci-Fi voice and animation was controlled by a representative PSE&G—engaged the sometime filipino robot in informative and sometimes amusing conversation.

On fourth grade, for example, noticing that Sci-Fi was losing his left glove—Sci-Fi was dressed in gloves, scarf, and hat

to indicate appropriate winter attire—came to the front of the classroom to redress the robot.

(Continued on page 6)



PSE&G Robot entertains youngsters at Columbian Elementary School in East Orange. photo by Glen Frieson

BUF seeks 'grassroots' agencies to assist

The Black United Fund of New Jersey (BUF/NJ) is now accepting Request for Proposals (RFP) from certified 501(C)(3) grassroots community-based organizations in New Jersey.

Priority funding consideration will be given to eligible human service providers that successfully meet the critical needs of "Strengthening the Black Family."

BUF/NJ is the leading black charitable organization in the State of New Jersey whose primary mission is to create and perpetuate self-help and empow-

ment within the black communities by reinvestment of financial resources and volunteerism.

The following agencies providing direct service are encouraged to submit RFP applications for consideration in the following programmatic areas: substance abuse intervention and prevention; leadership development; programs focusing on black males; teen pregnancy; youth education; employability; training & skills development. General funding support will be considered for human service projects (Continued on page 6)

Living Legends



The Newark Living Legacy program recently celebrated its "King and Queens" Grand Finale Ceremony of 1990. (L-R) Bernice M. Roundtree, president of the Newark Senior Council; Romanita Rivera, United Community Corporation; Kitty Taylor, senior program development specialist on Aging; Reverend Willie Simmons, United Community Corporation; Florence Johnson, chairperson for Mayor's Senior Commission; Delores Metz, Mayor's Aide; Octavia Milligan, senior aide in Social Services; Louise Scott II and Rosalie Wright, senior aides of Social Services.

CITY PEOPLE

People on the move...

Dr. Billie A. Slaughter has been named the Executive Director of the Minority Health Institute at UMDNJ. Garrett M. Keating, M.D. has been elected to his third one-year term as chairman of the Board of Governors of Muhlenberg Regional Medical Center. Other officers selected were: Roger H. Gilman, Edison, immediate past chairman of the board; George B. Lucas, Watchung, first vice chairman; Theodore Lofezaux, M.D., of Edison, second vice chair; Kenneth W. Turnbull, Mantoloking, treasurer; and John R. Kopicki, Cranford, secretary. Kopicki is president and chief executive officer of the medical center. The County of Union commended Elizabeth Keating, formerly of Plainfield, and the late Seymour Williams, Rahway received awards for their outstanding contributions to historic preservation. Rev. Theodore Gayline, Roselle, Mattie Holloway, Hillside and Mary Chappel, Linden have been re-appointed as members of the Union County Advisory Board on the Status of Minorities. Congressman Robert A. Roe received the University Medal for distinguished Leadership at UMDNJ. Celeste Gipson, Plainfield, Equity Coordinator, Union County Vocational-Technical Schools received a resolution for her recently initiated program. Alfred J. Fritz, Jr., of Bridgewater, has been named instructor of business organization and management for the continuing Education Division of the Berkeley College of Business. Francine Dupre, Westfield, has been named editor-in-chief of Union County College's student newspaper, "The Scroll". Eric Jacobs, Piscataway, has been named national director of placement/assistant to the national operations manager of Lincoln Technical Institute. Kenneth Ventitall, North Plainfield recently celebrated his fifth anniversary with Elizabethtown Gas. Doris Coulter, RN, has joined the Westfield office of Patient Care, as a Director of Patient Services. Kenneth W. DeBaun, California entrepreneur and vintner, has been elected a charter trustee of his alma mater, Stevens Institute of Technology. Nancy Morlino has been promoted to manager, New Business Development and AI Holderith has been promoted to manager, Customer Service at Lanza Inc. J. Alan McGarry was appointed to the Board of Directors of Bridgewater House, an Elizabeth based agency serving Union County residents who have experienced mental illness. Dr. James Manning, associate professor of movement science has received a \$33,000 National Research Service Award.

Coping

by

Dr. Charles W. Faulkner



"Why Do They Hate Me"

Dear Dr. Faulkner:

I want to ask you a question that has puzzled me all of my life. I am a loving, intelligent gentleman, who happens to be African American. I treat all people with respect whether they are black, white, brown or yellow. But almost every white person treats me with discourtesy. Even when I treat them with respect, they are rude to me. Why, why? It breaks my heart so much to know that I can treat someone with respect, yet they will treat me just the opposite way. My question to you is: Why do white people treat me with such disrespect when I have not done anything to hurt them?

Mr. H., Connecticut

Dear Mr. H.:

I doubt that most white people themselves know why they treat black people with rudeness and disrespect. Their behavior is socially conditioned, so they generally react almost instinctively to black people. If you were to ask them why they treat black people so disrespectfully, they might say, "I don't know why I do it. It just happens." Or, they might say, "It does because it has always been that way." However, many white people plan their rude responses. They know exactly what they are going to do before they do it.

I believe that it can all be reduced to their need to protect and defend their manhood. You might ask me why they feel that their manhood is under attack? My answer is that no black man is actually attacking the manhood of white men but white men perceive of themselves as being under attack.

When I use the term manhood I do not mean that white men perceive of themselves as being homosexuals. What I do mean is that they do not think of themselves as being as manly or as masculine as the average black man.

It was common for the so-called "tough" Ku Klux Klan to kidnap black men and castrate them. The Klan had to, first, try to take the black man's manhood from him and castration was their perceived way of doing it. This was particularly true if a black man was seen in the company of a white woman. But why would a white woman want to be in the company of a black man, if the black man was as inferior as they said he was?

The answer is that white women, by and large, are convinced that black men are better lovers than white men. This belief is more than my I recently overheard a white woman say, "once you have black, you never go back." I won't waste your time explaining this statement. The woman who made it was married to a member of her own race and was in an executive position. It almost blew my mind when she said it publicly.

Although there is no scientific evidence that supports this myth about the superiority of black men, it serves, nevertheless, as the firm basis for the belief in his superior masculinity.

The myth is so powerful that the white woman has convinced the white man of its validity. Both of them have convinced the black man of his superior masculinity. Most black men accept this myth about themselves as fact.

CALENDAR

THURSDAY, FEBRUARY 7

JERSEY CITY—Dr. M. Jerry Weiss, JCSO distinguished professor of communications, will conduct a workshop on "Honor in the Classroom" from 4 to 6 p.m. in the Catalyst Center, room 112 on the Jersey City State Campus. For information call 547-3004.

FRIDAY, FEBRUARY 8

WOODBRIDGE—The Mental Health Association of Union County presents a Guy & Gals Dream Date Auction at the Woodbridge Hilton at 7 p.m. Tickets are \$25. For more information, call 272-0300.

TUESDAY, FEBRUARY 14

JERSEY CITY—"Amazing Magnets" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. This is a part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hesp-3094. For information call 201-547-3094.

SATURDAY, FEBRUARY 16

PLAINFIELD—The Black Cultural & Historical Society of Union County will hold its annual dinner dance at 7 p.m. The recipient of the Frederick Douglass award will be Freshford Gerald Green. For information call 201-753-8835.

THURSDAY, FEBRUARY 21

NEWARK—City News in conjunction with the Newark Public Library will host a presentation and book signing for Dwayne J. Ferguson author of *Capitain Africa: The Battle for Egypt*. Ferguson is the creator of *Capitain Africa*, the comic strip published weekly in City News. He will also be displaying original art and presenting an exciting slide show at the Newark Public Library. The display begins at 12:00 noon until 8:00 p.m. For more information please call 754-3400 or 281-0635.

SATURDAY, FEBRUARY 23

JERSEY CITY—Jersey City State College will offer "Security Management and Administration Institute" a non-credit for security managers and administration and law enforcement personnel through its Saturday Semester Program this spring. The ten-week institute will meet 9 a.m. to 2:30 p.m. at 2039 Kennedy Boulevard.

WEDNESDAY, FEBRUARY 27

LINCROFT—Brookdale Community College will present a series of national video conferences on Teaching excellence beginning with "Defining and Recognizing Teaching Excellence in the Classroom" from 6:30 to 8 p.m. For information call 201-642-1900 Ext. 285.

Penna, Newark's February employee of the month

Mayor Sharpe James named Ralph A. Penna, city electrician, as February's Employee of the Month for the outstanding Christmas display he created in Newark City Hall.

Lauding Penna, Mayor James said, "Ralph Penna did a superb job decorating not only City Hall's rounds, but decorating the Municipal Council Chamber, my office and the basement as well."

"Although many contributed to the job, it was Ralph's direction that gave life to everything," the Mayor continued.

"I am really proud because I've accomplished something people and the Mayor admire," Penna explained.



Ralph A. Penna



NEW YORK—Ms. Darlene Martin of Charlotte, N.C. was officially awarded the title of Seagram's Girl "Electrifying Lady" and received a \$10,000 grand prize during a luncheon in New York City. The beauty contest and sweepstakes, sponsored by Seagram's Girl, awarded a total of more than \$24,000 in cash and prizes. The national promotion attracted hundreds of contestants. Only 16 finalists were selected including the winner, Ms. Martin; Jaki Davis, Los Angeles, California; Kyle Copeland, Montclair, New Jersey and Victoria Jackson of Oakland, California. In addition to the \$10,000 awarded to Ms. Martin, Seagram's Girl presented \$1,000 to each of the three runner-ups. All four finalists also received an all expense paid trip to New York City for a photography session and a night on the town.

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Moonyene S. Jackson becomes president of AKA



Moonyene S. Jackson, incoming AKA president, receive gavel from former president Dr. Mabel S. Perry.

The gavel has passed—Newark Attorney, Moonyene S. Jackson became the 27th President of Beta Alpha Omega Chapter of Alpha Kappa Alpha Sorority, Inc., this week. Presiding at the installation ceremony, held at Abyssinian Baptist Church, Newark, N.J. was Dr. E. Alma Flagg, 8th and 12th Presidents of the Chapter.

Jackson succeeds Greta Shepherd, Superintendent of Essex County Vocational Schools. The gavel was presented to Attorney Jackson by Dr. Mabel S. Perry, the 17th and 25th Presidents of Beta Alpha Omega.

The Sorority mobilizes its membership to positively impact local and international educational, social, political and economic issues. President Jackson identified several of the organizations initiatives: "continued work toward the reconstruction and restoration of Liberia; continuing as a voice for true dismantling of apartheid in Southern Africa; preserving and fostering the art and culture of our African Heritage; advocating and supporting quality education initiatives, with emphasis on curricula of inclusion." Jackson states that "[she] looks forward to working with other groups creating strategies for positive living in the 90's."



NEWARK—(L to r.) Newark Recycling Coordinator Greg Neverson, Mayor Sharpe James and Engineering Director Alvin L. Zach join puppeteer Harry Rainbow and the cast of "The Woes of Waste" at Newark City Hall. "The Woes of Waste" is a puppet program sponsored by Newark Office of Recycling to help children understand recycling as a major solution to New Jersey's garbage crisis. The program will appear in Newark elementary schools beginning this winter.



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Carole Carr, Chairperson

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President de Klerk plays high political machinations

By Daniel Marolen

(NNPA)—South African President de Klerk is now playing high political machinations. After promising Nelson Mandela that they would work together for the demise of apartheid and the advent of a non-racial and unitary democratic Government for their country, de Klerk is now making a roundabout face. A year has passed since de Klerk made that promise to Mandela, but no change has taken place and apartheid still very much in place, and the country is swiftly moving towards civil war, genocide and anarchy.

Recently, it has been reported that President de Klerk is replacing his retiring Ambassador to Washington with Harry Schwartz of the Democratic Party which opposes apartheid and de Klerk's Nationalist Party in the South African parliament. Harry Schwartz is a versatile and long-time enemy of apartheid and racial segregation. How de Klerk, leader of the apartheid party, and Harry Schwartz, a staunch and stout opponent of apartheid will work together is anybody's guess. But it is one of de Klerk's gimmicks to foil the long promised black-white negotiations by recruiting Harry Schwartz to the ranks of the Nationalist Party.

True it is perplexing and perplexing at this stage in South African history for de Klerk to appoint an opponent of apartheid to his government. Besides, Schwartz is a reputed adversary of the regime and Afrikanerdom. But de Klerk is trying to win more white South Africans to his apartheid party. On the other hand, it's well known that Schwartz has constantly opposed apartheid politically speaking. He also belongs to the Democratic Party which opposes Afrikaner domination.

But that's how all former Prime Ministers or Presidents of South Africa always tried to wriggle out of their defeat when they encountered world opposition. They reconstituted their party from floundering by recruiting into it members of opposition parties. In that way Jan Smuts United Party was gradually swallowed up by the Nationalist Party. In that way, too, Prime Ministers Daniel Malan, B.J. Strijdom and Hendrik Verwoerd brought about the demise of the United Party which led South Africa as an ally of Great Britain in World War II.

Yes, it is a strategic gimmick for de Klerk to recruit Harry Schwartz into his floundering administration. By recruiting Schwartz, de Klerk only means to intensify white domination in South Africa. Besides, the recruitment of Schwartz is looked upon by Nelson Mandela and ANC as a snub in their struggle to democratize South Africa. In addition, the recruitment also weakens white opposition to apartheid.

Most anti-apartheidists have nothing much to say against Harry Schwartz personally because he is a fellow anti-apartheidist. But they are aware that de Klerk is employing Harry Schwartz to serve apartheid's interests. Schwartz is not coming to Washington to further his own interests and aspirations. He's coming merely as a servant of the apartheid regime. That's the crux of the matter, and the dilemma in which the concept of change finds itself now in South Africa. The process of change is stalled... So, no person can continue to

argue that the appointment of Harry Schwartz as South Africa's Ambassador to Washington means change for the better, for democracy, or for the demise of apartheid. It's political machination by de Klerk for maintaining the status quo!

During the Reagan Years

Segregated South African education continues to plague Africans

by Daniel Marolen

(NNPA)—Recent media reports from South Africa highlight the continuing adverse effects of inferior and segregated education on the African of the country. This month's published high school examination results reveal that, despite the 1976 Soweto Students' protest against the inferior system of "Bantu Education," and President de Klerk's much-awaited recent "desegregation" of Public Academics, Africans remain adversely plagued by the government's segregated system of education. This month's annual high school examination results are a shocker! Only 36.4% of the candidates passed the examination among the African schools. But White schools produced 95% successful candidates! Most of those successful African candidates scored only second and third class passes, whereas most of the successful White students

America showed South Africa the right way by appointing Mr. Perkins, an African-American, as Ambassador to Pretoria. Whatever the outcome of that appointment has been it was a step in the right direction because a Black was elevated to a high post in government. But the appoint-

ment of Schwartz is the reverse, it's a perpetuation of white domination.

Instead of Schwartz, de Klerk should have appointed a Black of the calibre of Mrs. Winnie Mandela, Mr. Oliver Tambo, Archbishop Desmond Tutu, Dr. Nhato Mholane, etc., as Ambassador to

Washington. But he didn't, because these are Black...

Mankind! Keep an eye on de Klerk! Weigh his words and compare them with his leaning, actions, intentions and affiliations. He's no reformer or man of virtue. He's not different from his predecessors Daniel Malan, Hen-

drick Verwoerd John Vorster or Fiet Boersod. Keep an eye on de Klerk!

South Africa is in dire need of a leader who can unify all its people into a nation imbued with the principles of democracy and brotherhood of man. De Klerk isn't that man.

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pupils hate to be supervised by the police and military Africans enjoy no compulsory education and pay for their education where Whites enjoy compulsory education and do not pay for it. The gulf between Black inferior education and that for white people is too wide...

The handful of black children in some white schools is far too small to warrant the name of change. And Afrikaners, the ruling clique, do everything in their power to foil any attempts at integration.

Nelson Mandela, Mangosuthu Buthezi, Oliver Tambo, Walter Sisulu and other dedicated leaders of the African liberation struggle have a long and hard row to hoe in their fight with de Klerk and his Afrikaner diehards, to democratize South Africa and integrate its people and nation... And the world community of nations must support these heroes' efforts in their heroic battle for human rights and freedom...

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Triaminic Tablets Box of 24 \$4.99	St. Joseph Children's Cough Suppressant, 3 oz. bot. \$2.49	Dimetapp Extentabs Tablets Box of 24 \$8.29	Dimetapp Elixir 8 oz. bot. \$8.29	Dimetapp Plus Caplets Box of 24 \$5.19	Robitussin 4 oz. bot. \$2.59	Robitussin 8 oz. bot. \$3.99
Robitussin DM 8 oz. bot. \$5.89	Os-Cal 500 Chewable Tablets 100 ct. bot. \$7.69	Os-Cal 500 Tablets 100 ct. bot. \$14.99	Robitussin DM 10 oz. bot. \$6.99	Robitussin DM 6 pre-measured doses \$3.29	Robitussin PE 8 oz. bot. \$5.89	Aqua Net Hair Spray 8 oz. pump \$1.79
Aqua Net Mousse 8 oz. cont. \$1.79	Silkience Shampoo or Conditioner, 10 oz. bot. \$3.89	Mink Difference Hair Spray Aftershave or Hair Conditioner, 7 oz. bot. \$3.59	Brut 33 Skin Conditioning After Shave, 5.1 oz. bot. \$4.99	Dax Pomade 7.5 oz. cont. \$2.59	Norforms Feminine Suppositories 12 ct. box \$3.49	Dax Pomade 14 oz. cont. \$3.89
Complex 15 8 oz. bot. \$8.39	Aspergum Box of 16 \$2.59	Arriid Roll On Extra Dry or 2.2, 1.5 oz. cont. \$2.69	Dutch Masters Cigars President, box of 50 \$15.36	Dutch Masters Corona box of 50 \$19.08	El Producto Blunts box of 50 \$15.36	El Producto Coronas box of 50 \$17.84
Maalox 24 oz. bot. \$6.99	Eveready Super Heavy Duty Batteries AA & D 2 ct. pkg. \$1.49	Dax Pressing Oil 7.5 oz. cont. \$2.59	Dax Super Lanolin 12 oz. cont. \$4.19	Dax Wave and Groom 1.5 oz. cont. \$2.09	Chap Stick Sunblock 15 50 ct. cont. \$1.79	Duration Nasal Spray 1.1 oz. cont. \$4.29

Plainfield City Council

(Continued from page 1)

Frank Meeks totally disagreed; he argued that since 1969 the city council had never involved themselves as a body in any employee matter with the city. "It is going against the (city) charter and to be involved would be like opening Pandora's box" which could cause friction in the future regarding cases like this.

After hearing these statements the council decided by vote to seek further information before the ordinance is placed on the agenda a third time.

EDITORIAL

Legislators can stop suburban districts' 'scud' attack on QEA

As we get information on the war in the Persian Gulf, I can't help but think about the brave men and women who are out fighting to create a "new order" as the President wishes. I can't help but wonder and ask myself, "If these men and women are out fighting for a new world order, what must they expect us to be doing at home in New Jersey for them?"

While many African Americans joined the armed services to "be all they could be," I must certainly expect us to fight for schools in urban areas so their brothers, sisters, sons and daughters can be all they can be.

The courts declared the State financing formula for poorer schools unconstitutional and detailed a reform funding structure. Likewise, the court unanimously decreed that the State must ensure that the poor urban districts' educational expenditures per pupil be equivalent to those of the more affluent suburban districts. The governor offered the Quality Education Act as a response to the courts. Yet the law still requires a reliance on the property tax which is contrary to the court decree stating that "funding in poorer urban districts cannot depend on the budgeting and taxing decisions of local school boards."

The suburban districts have launched a "scud" attack against the urban communities of the state. The legislature are the cities' "parliamentaries." The question remains, however, will the legislature fire in the interest of the young men and women overseas from the urban communities or will they allow the cities to explode due to the greed of the "haves" to keep the "have nots" second class. While QEA has its problems, it deserves a chance to work.

Quote of the Week

"We have made mediocrity instead of excellence as the rule. Instead of asking someone to give you your break you must make your own break. I challenge you to... be best that you can be."

Rev. Reginald Jackson
Pastor, St. Matthew A.M.E. Church, Orange

Tucker mobilizes

(Continued from page 1)

have not been silent but rather have been "blowing off steam." QEA supporters have been working behind the scenes, talking to legislators and members of the governor's administration. The opposition has more money and has been able to mobilize more rapidly because of it," he concluded.

Yet, the explanations offered by Tucker and Jackson, are also based on an anonymous source close to the governor: The urban should have been in support of the legislation months ago. Now is a little late."

Gradually, he added, "but they should continue to press for education reform: thorough and efficient education."

Despite the optimism of advocates like Rev. Jackson, who believe that the commission amendment being crafted by the Assembly can be defeated if the urban assemblymen refuse to compromise, others see it differently.

Harvey Fisher, Special Assistant to the State Treasury, sees the governor as having two major priorities: "better education and property-tax relief." On the relative importance of the two, Fisher said, "better education is number one but property-tax relief is a close second; closer than it may have been when QEA became law."

Explaining why the governor was backing away from QEA,

Fisher offered, "he has gotten too much criticism about its cost, and property taxes are rising at an annual rate of 12.15 percent."

Suggesting that the Abbott v Burke decision did not provide a timetable for reaching equity among all New Jersey children, Fisher suggested that if the compromise legislation now being worked out in the legislature did allocate less than the \$500 million projected under QEA, then such a decrease might still be constitutional.

According to Fisher, the governor is not involved in the compromise because of this year, then with an \$800 million deficit, it is unlikely that the money will be there next year," responded Rev. Jackson upon hearing the governor's rationale for deferring allocations until future years.

"If he takes it now, he's not going to give it back later. It just doesn't work that way."

By Connie Woodruff

This is Black History Month so for the next 28 days Americans of all ethnicities will be forced to hear a heaping help of our past, present and future.

The mass media will trot out facts and figures to prove that this country has been benevolent in its treatment of blacks and that we've come a long way from slavery.

There is some merit to this as well as there is merit to what all blacks know — we still have a long way to go.

For the first time since the death of Dr. Martin Luther King Jr., some of us see a ray of hope and that glimmer of encouragement and that encouragement of change for the better is coming from a traditional source: the Black Church.

The new wave of militancy among black preachers comes at a time when there is a serious suggestion that anti-black attitudes that produced a Rosa Parks and Martin Luther King Jr. are on the rise throughout the country.

The phenomena of younger men (and a growing number of women) entering the ministry is a major cause for the new militancy embodied in the memory of Dr. King.

Today's young clergymen were children in the King era, growing up in homes where one or both parents were civil rights activists. They learned at an early age that action talks and you

know what walks.

Rev. Jessie Jackson has applied a part of the King philosophy and legacy to make himself an international figure and to plant the idea that one day a black can become president of the United States.

White Jackson has chosen the national and international arena for himself, his brother in the ministry are becoming forces for change at the local level.

In the end, the work of ministerial leaders on the local level will probably be more important than Jessie's phenomenal run for the presidency. Their actions will answer the question of how important it is for blacks to strut across the stage of national and international affairs while the status of blacks is at a standstill in the Chicago, New York and Newark of the nation?

White leadership from the White House to the Court House has always had confidence in the ability of the black preacher to articulate the course of action for Black America.

White America has always believed the true (and most trusted) leadership in the black community was the spiritual leader of any denomination. That is one reason why Dr. King made rapid strides in his early years and it was only after King successfully organized blacks against the status quo did the white power structure realize it had been had and that there would probably be

no turning back. King may have been willing to turn the other cheek but his young army of activists was not "out of control."

There was a ripple of interest when the Rev. Dr. Edward Verner called a group of ministers together to form the Newark-North Jersey Committee of Black Churches.

Local politicians (non-black) thought it was a good idea for church leaders to get together.

After all the N.J. Council of Churches was flourishing and it had a substantial number of black clergy as members. They never suspected that the agendas of the Council and an organized group of all-black ministers would differ drastically in the approach for equality.

The white political power structure was so comfortable with the niche the Black Church had carved out for itself, it came as a stunning surprise when the group made some hard and fast demands for a black sheriff and a black prosecutor in Essex County.

Even more surprising was the coalition that brought clergy, black politicians and community activists together and the media attention that resulted.

Somewhere along the line the old technique of singling out one or two of the leaders for special favors and they in turn keeping the troops quiet, no longer worked.

The number of clergy activists has been increased by the United

Clergy of the Oranges. And this looms as a king-size headache for Essex County political leadership and for the state as well.

Rev. Reginald T. Jackson, the feisty minister of St. Matthew A.M.E. Church in Orange delivered a "statement of purpose" of the United Clergy recently, making it crystal clear the group is ready, willing and able to fight for social advancement and political accountability.

Among the concerns of the United Clergy is a "strong commitment" from President Bush on fighting homelessness, crime, drugs, disease and the problems of urban America.

Jackson, who took over the St. Matthew parish a decade ago has been active in the Orange community on the Board of Education, NAACP and other groups. He promised the pastors of the United Clergy will step up their efforts in the community of Essex County in 1991 and that the members' congregations will be kept abreast of inaction and action (on the part of elected officials).

Warning that Governor Florio and members of the state legislature must heed the voices of black voters, Jackson said the United Clergy supports the call by the Newark-North Jersey Committee of Black Churches on the appointment of blacks as sheriff and prosecutor.

"We don't ask, beg or plead,"

(Continued on page 10)



African American History Curriculum: Time to get busy

by Sharon Khadijah Vincent

The celebrations in observance of Black History Month have begun. Guest speakers will be featured at numerous functions throughout our region, which will undoubtedly offer a wealth of information to interested participants. Films, plays, displays etc., will be shown and highlighted which depict the tremendous contributions which African people have made to civilization.

All of these events should be supported and well attended. Yet, as we celebrate Black History Month, 1991, it's with the knowledge that we haven't done nearly enough to demand that the lies, misinformation, distortions and deletions which our children are still exposed to in the history books and subjected to in classrooms all across this country are eradicated. With very few exceptions, school districts have not

made any serious attempt to correct this continuous and deliberate effort to change historical data and documents. Textbooks still contain information that historians know to be false. Updated and revised editions are still very inadequate. The reporting of history from a Eurocentric point of view is still the primary focus.

The demand for the infusion of African history into the curriculum has met with stiff resistance. A strategy of stall and dilute is in place. There are endless meetings of committees and commissions which are charged with coming up with reports which document the already obvious—our children don't know their history and something has to be done about it. Low self-esteem, poor morale, and lack of motivation can all be traced to the withholding of truth from our children. These conclusions are inevitably included in all of these findings and reports.

Still, nothing is done to change the status quo. Except after excuse are used to try to justify the lack of will to move toward correcting the numerous wrongs. School officials say they haven't enough money to order new books. Some believe they have to reinvent the wheel, and stall the process by saying they need to get curricula rewritten and hire special consultants to further study the recommendations made by the committees. The fact that there are already comprehensive curricula which have been developed with supplemental materials, lesson plans, suggested readings etc. already in place, should make it easier—not harder—for districts to remedy the problem. The desire isn't really there though. Attempts are now being made to diffuse the issue with the cover of the establishment of a "multicultural curriculum." How come anytime there is a demand

by African Americans to right the wrongs which have been inflicted on our people, attempts are made to obfuscate the issues? Suddenly we hear about how we should include "everybody" and not just focus on issues relating to African people. It never seems to be raised when any other ethnic group talks about their history and heritage.

I fully agree that the curriculum should reflect a multicultural viewpoint. I don't agree that the struggle for the infusion of African history into the curriculum should be placed on a back burner while a better balance is being sought to address the other issues. I firmly believe that to really study the history of African people here in this country, as well as in Africa, South America, Asia, the Caribbean, Europe etc., you will clearly deal with the multicultural aspect of any curriculum. There isn't any curriculum.

(Continued on page 10)

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Publisher
Henry C. Johnson, Ph.D.

Managing Editor
Jan M. Edgerton-Johnson

Advertising Sales
Henry C. Johnson, Lorraine Davis Hickman,
Jan M. Edgerton-Johnson,

Contributing Writers & Artists
Fern Taylor, Connie Woodruff, Bernadine Johnson
Sharon Khadijah Vincent, Steve Barnes, Dwayne Ferguson

Youth Page Editor
Jeremie L. Johnson

Photographers
Glen Friesen, Ray Dillon, Jr.

Compilation

Jan M. Edgerton-Johnson, Gloria Owens, Lorraine Hickman

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Child Watch...

Unbounded Compassion For Troubled Youth

by Marian Wright Edelman

How much compassion does a six-foot-three, former professional comebacker bring for punishing his opponents have for children? Plenty! This person's generosity knows no limits. Mel Blount, an ex-Pittsburgh Steeler, has invested time, money and energy into a personal project to help troubled black youth.

Blount has heard it all: too many black male teens dismissed or discarded as hopeless; once a troublemaker, always a troublemaker; once a delinquent, always a delinquent. People give up—believing very little can reverse their ultimate self-destruction.

Fortunately, this one man knew his Mel Blount Youth Home—two hundred and sixty-one acres of beauty and peace—would make a real difference for "his boys." It is a ranch 40 miles away from Pittsburgh street life and violence.

Blount's boys (ages 10-13) come from broken or violent homes in drug-infested neighborhoods. They lacked supervision and rarely attended school. Without proper guidance, discipline or care, street life embraces these vulnerable young boys, making them too cocky and prone to risky behavior at an early age. The police recognize familiar faces too often. In one incident, an eleven-

year-old was caught stealing cars. Claiming he could drive.

Mel Blount wants to give these boys a second chance at life. But making his youth home a reality did not come easy. It was met with resistance from locals and the Ku Klux Klan and skepticism from friends. Blount shook off the negativity and attempts at shutdown because getting these boys a place to escape their harsh environment and getting a fresh start was a number one priority. Nothing would stop him.

His boys are grateful he succeeded. They look up to the man "Mr. Mel" as he's referred to by his boys—literally and figuratively. An eleven-year-old says,

"He treats us like he's our daddy. He's nice. He treats us with respect." Words of respect and kindness aren't too much to ask for, but were few and far between in the violent world they know. Another boy has gained security and confidence knowing Mel Blount cares.

But Blount does not pamper them. They start their day at 6:30 a.m. cleaning and feeding the horses, then attend classes from 9 a.m. until 2 p.m. Small, intimate classes provide a better opportunity for individual attention and he has seen his young charges thrive. Blount believes the farm provides good therapy—the open

(Continued on page 6)

YOUTH/EDUCATION/SUCCESS

"Spirits Arise" in theatre workshops for Newark city high schools

The Newark Division of Recreation and Cultural Affairs (DORCA) is sponsoring a Black History Month, theatre workshop series for Newark high schools.

The series, entitled "Spirits Arise," will feature the Newark-based Ensemble Theatre Company (ETC).

In residence at the Newark Community School of the Arts, ETC is a professional acting troupe that blends classical and modern traditions with political appeal.

The program will run throughout February and is scheduled to be performed at Central (2/6 and 2/14/91), West Side (2/7/91), East Side (2/13 and 2/15/91) and Malcolm X. Shabazz (2/26/91) High Schools, as well as the high school component of Marcus Garvey Elementary School (2/20/91).

The special "Spirits Arise" series will be presented in three parts: 1. Skits based on the lives of notable historical figures (i.e., Harriet Tubman, Paul Robeson, Marcus Garvey, Martin L. King, Jr.); 2. Student improvisational exercises involving movement, voice and acting; 3. A question and answer period.

Local students honored as unsung heroes

ORANGE — The Orange/West Orange Chapter of UNICO will sponsor its 17th annual Sports Award Breakfast to be held on Sunday, February 10, at 10:00 a.m. at the Elks Hall on Main Street in Orange.

The breakfast was initiated to honor those individuals who give of themselves without thought of self-recognition. Originally, the event honored football players who were considered "unsung heroes" who were more concerned about the team than themselves and who most emulated the late running back for the Chicago Bears, Brian Piccolo.

Later, the awards were expanded to include adults who give of themselves by volunteering their time to serve the youth of our community. They are the role models who are so critical to the development of youngsters' who participate in all types of sports. They are the coaches, the managers, and the inspirational leaders who help to mold both the body and mind of young sports enthusiasts.

In 1988, women were added to the roster of honorees, those young ladies who participate in high school sports and also think of the team before themselves and their individual accomplishments. All of these individuals exemplify the motto of UNICO "Service Above Self."

This year, the Orange/West

"The purpose of 'Spirits Arise' is to expose the students to an interactive, educational experience that helps to make them more aware and proud of their cultural heritage," Celeste Bateman Mangano, DORCA cultural supervisor, said.

Mayor Sharpe James concurred: "Through this innovative use of drama, youngsters are given the chance to explore and celebrate the complexities of the African-American experience in particular, and the human experience in general."

The ETC officials said the one-hour workshops are ideal for English, history and drama classes. If desired, programs can be presented twice a day for two different groups or classes, according to Bateman Mangano.

The workshops will explore such topics as racism, illiteracy, AIDS, and homelessness. Students will have the chance to express their thoughts, concerns and ambitions through dramatic exercises.

Schools interested in having the ETC players present the "Spirits Arise" workshop, should contact Cigi Dancy, DORCA special events coordinator (201-733-3749).

Orange Chapter of UNICO is proud to announce its honored recipients. According to Vince Carano, President of the Orange/West Orange chapter, students who have been selected by their coaches for special recognition are:

Danny Reilly, Seon Hall Prep; Sandra Hill, Orange High School; Renee Johnson, Orange High School; Selene Parikh, West Orange High School; Catherine Fianidini, West Orange High School.

The adult recipients will receive the Ben L. Spindel Award for community service, and they are Paul DiRocco, who has given countless hours of coaching to over 500 young football players, ages 9-12, since 1970; and Ed and Alis Skeffington, for their dedication to the Mountain Top League. Alis has coached the girls' soccer team for 8 years, while Ed has coached basketball for the Mountain Top League for more than 10 years, also served as Treasurer and recently as President of the Mountain Top League.

All proceeds from the breakfast are used to provide scholarships to graduating seniors from local high schools.

Tickets for the breakfast are \$7 for adults and \$4 for students and may be obtained by calling Rocco Meola or Jean Holton at 672-5800.

Plainfield Symphony presents Free Children's Concert

The Plainfield Symphony Orchestra will perform its annual free Children's Concert on Sunday, February 17, 1991 at 3:00 p.m. in the Crescent Avenue Presbyterian Church, Watchung Avenue and Seventh Streets in Plainfield.

For the past six years the Plainfield Symphony has held a Youth Concerto Competition. A special honor awarded to an outstanding applicant of the competition has an opportunity to perform with the orchestra. This year's winner is Cheryl Lin, 17-years-old of Edison. For further information call 201-561-5140.

CAN'T TOUCH THIS KRS-ONE: Knowledge is the Best Rap

I guess I didn't sing and dance enough
For black radio to play this stuff
But this ain't soft like ice cream with a sugar cone

I'm here to state one fact:
Wake up, African, your color is black
And every black man is homeless
Cause he ain't got no home.

KRS-ONE
The Homeless

by Terry Benjamin

Today's topic: "Educationment," the latest album from Boogie Down Productions, featuring hip hop scholar and ghetto teacher, Kris Parker, better known as KRS-ONE. On the strength of his past albums—"Criminal Minded" (1987), "By All Means Necessary" (1988), "Ghetto Music: The Blueprint of Hip Hop" (1989)—KRS-ONE has become rap's social conscience.

"I come correct and I practice what I preach," KRS-ONE raps on "Ya Know The Rules." "I don't pimp you or rule you I teach." And because KRS-ONE is such a good teacher, he has become the most respected rap artist in his business, a legend in his own time. KRS-ONE (Knowledge is the Best Rap) Supreme Over Nearly Everyone) not only rocks a party he also rocks the mind with a survival curriculum for inner city youths. His fusion of education and entertainment draws his power from knowledge found in the School of Hard Knocks, the Bible, and musical lessons from the artful construction of beats and samples. "Breath Control" sings the praises of BDP, an artistic collective that includes popular rap artists like D-Nice, Harmony, and KRS-ONE's wife, Ms. Melodie.

"Black Man In Effect" shows the black man as the "original

man" in the broad scope of African history with a little help from the Bible.

"Original Lyrics" begins with an introduction by Ms. Melodie and features Special K but it is KRS-ONE who brings the message home: black radio doesn't support rap music and KRS-ONE finds this intolerable. Another member of the BDP family is DJ Kenny Parker, KRS-ONE's brother who is featured on "The Kenny Parker Show." This musical family is in full effect on "7 Dee Jays" where old vets and now jack swingers like Heaster B and Jamal-Ski get to strut their stuff.

But KRS-ONE is his most serious on "30 Cops Or More" and "100 Guns," tracks that show the police at war with inner city youths. KRS-ONE is even more eloquent on a series of Exhibits that are actually excerpts from lectures he has given throughout the country. "Rap music is the voice of black people," KRS-ONE says on Exhibit A and looks at "rap music as a revolutionary tool in changing the structure of racist America." Other exhibits focus on the need for black unity, the tax structure, and history from an Afro-centric perspective.

Another view on these exhibits is Kwame Touré (formerly known as Stokely Carmichael, a 60's activist who wrote "Black Power" (with Charles Hamilton) who states that "history can never be made by one man...history is



BOOGIE DOWN PRODUCTIONS



made by the masses of the people."

Touré is also heard on "Ya Strugglin'" saying "Africans in America try to identify totally with their master in every respect..." before KRS-ONE slams the current crop of R&B singers who have made themselves over to appeal to a pop audience: KRS-ONE asks "Are there any straight singers in R&B?"

KRS-ONE's alternative to this phoniness is more conscious lyrics like those from the title track "Educationment." "So grab the spear of life and I'm H! And you'll be guided by Educationment."

By making his music serve a social/educational function, KRS-ONE redefines the meaning of homeless. On "The Homeless" he sees the black man who was stolen from Africa as "homeless even though he pays rent."

The lessons continue on "Beef," "The Racist," and "Love's Gonna Getcha," a track that graphically portrays the materialistic lure of drug dealing.

"Educationment" is KRS-ONE, the teacher in rap, at his best, proving that intelligence is not a fad, and knowledge is the best rap.

PT's clubhouse

Hi, boys and girls! Are you enjoying these winter months. Wear those coats, sweaters, and boots while you can. Spring is only a month and a half away!

Old Business:

Answers to the January 30's P.T.'s Clubhouse.

WORD SCRAMBLE (Hint: history)

> physician, journalist, engineer, entertainer, lawyer, athlete, entrepreneur, teacher

WHO ARE WE?

> 1) Frederick Douglass, 2) Lerone Bennett, Jr., 3) Harriet Tubman

New Business:

Essay contest

Write an essay, short story, or poem about the history of Blacks around the world. Write up to 400 words.

To the best of your ability, describe the mental and physical anguish many black suffered during slavery and the impact slavery had Blacks around the world.

Several compositions will be chosen to appear in P.T.'s Clubhouse during Black History Month.

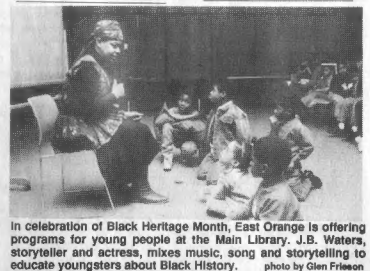
Be sure to include your name, grade, age, and the school you attend.

Send your composition to:

P.T.'s Clubhouse
144 North Avenue
Plainfield, N.J. 07060

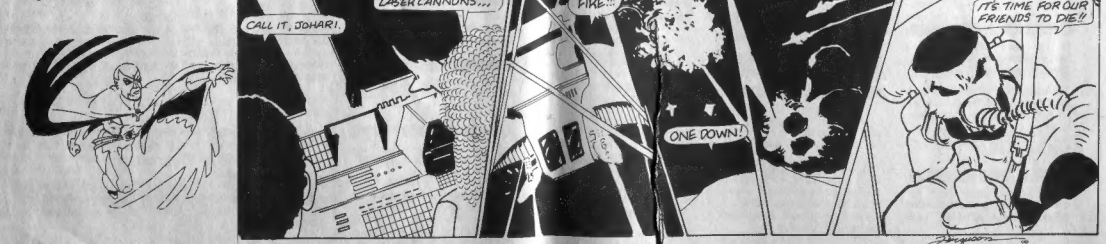
Who Are we?

- 1) I graduated from Howard University's law school with honors. I was the chief counsel and director of the NAACP's Legal Defense Fund. In 1962, I became a US Circuit Court of Appeals judge, making me the second black to hold this position. In 1965, I was appointed to the Supreme Court by President Johnson.
- 2) I was turned away from a local music school in Philadelphia. They said, "We don't take colored." I was financially supported by my church. In order to escape America's segregation, I went to Europe, where I learned French, German, and Italian. I was the world's greatest contralto. I retired in 1965.



In celebration of Black Heritage Month, East Orange is offering programs for young people at the Main Library. J.B. Waters, storyteller and actress, mixes music, song and juggling to educate youngsters about Black History. photo by Glen Friesen

Captain Africa



Bethany Baptist celebrates Black History Month in word and song

Black History Month at Bethany Baptist Church in Newark will be celebrated with music, drama, poetry and guest speakers beginning on February 3rd under the theme of "In Praise of our African Heritage."

Pauline Blount and Richard Cooke, chairpersons of the Black History Committee, announced that the committee will be garbed in native African attire and members of the congregation have been encouraged to do likewise.

On February 10, the Men's Mass Choir will perform under the direction of Jamal Barnes. As "In Praise of Black Men in the Church" is celebrated, another highlight of the day will be a surprise presentation to the "Bethany Man of the Year." Glenn Bricks will round out the day's activity with a dramatic reading.

Interpretive dancing and poetry reading, with musical accompaniment takes place at 6:30 p.m. on February 15 during a

Valentine's Day Party which will culminate with a fashion show featuring African attire on "What, When, and Where."

The February 17 service will be in recognition of our youth as Tara Dowdell, a freshman at Bishop Ark High School in Edison, presents an award-winning original poem. Also, a special children's chorus of hearing-impaired youngsters will interpret songs sung by Mrs. Wanda Roberts, under the direction of

Richard Cooke. Bethany's Youth Choir, directed by Mrs. Carolyn Harden, will provide music "In Praise of Black Youth." The guest speaker at the 11 a.m. service will be Mrs. Gladys Hillman-Jones, President of Mt. Vernon School in Newark.

A display on "Black Women in the Military," donated by James DeBose, will conclude the programming for the month. Mrs. Miller will be the guest speaker at both the 8 and 11 a.m.

services and music will be rendered by the New Voices Choir. Other speakers for the month-long tribute will be Deacon Ross Upland, Darin Holcombe and George Council.

The Rev. Dr. James A. Scott, Minister of Bethany Baptist Church, said, "we invite the public to attend our Sunday services at 8 and 11 a.m. as we pay tribute to the contributions of African-Americans during February, which has been designated Black History Month."

PSE&G's 2020 robot advises kids to conserve energy now

(Continued from page 1)

When the young girl had finished putting the glove on the robot's hand, the robot thanked her and asked her if she wanted to kiss him. With complete indifference she said no and returned to her sit.

The children were quick to learn that saving energy was the lesson for the day; and they have several examples of how to save energy, including closing the refrigerator and turning off the lights.

East Orange Mayor Cardell Cooke attended the 10:00 class and joined the children in extolling the virtues of energy conservation.

Principal Fairbanks—who has been in her job for eight years—standing in the hall outside the classroom, surrounded by the pictures of prominent African-Americans including Marian Anderson and Rosa Parks, discussed her school's plans for the year 1992—the school's centennial.

"Improving total family participation in the child's education is essential," she noted. "We are one of four school-based management (SBM) schools. School personnel and families meet together to suggest ways to improve the school's performance."

"Based upon SBM meeting, we selected three programs that we wanted to implement: all-day kindergarten; after-school pro-

grams; school uniforms. We have the last two."

As the each child is given an energy-conservation calendar, each month has an energy-conservation prescription, and specific dates contain daily prescription. December's prescription, for example, is "Stop the heat escape, keep the doors closed."

PSE&G's Energy Conservation Manager Frederick A. Lynk says that the Sci-Fi show is only a promotional effort to distribute the calendars, and although

PSE&G does intend to file new plans with the Board of Public Utilities, it is no clear what the involvement of Sci-Fi will be in the future.

space, calmness, freedom from

sirens, gunfire and fear. "We give them some direction and put them in an environment where they're not exposed to their lives. Mel Blount is a compassionate person, but he cannot do this work alone. His ranch is a safe haven for getting youth away from drugs and violence. But un-derlying all that is the courage to 'clean up' the neighborhoods and guarantee our children will grow up free from fear and temptation, we can thank God for Black men like Mel Blount."

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

For more information on conservation and PSE&G educational programs, the calendar contains the following number: 1-800-554-4444.

the city homes, but the education

they receive, the self-esteem they develop, and the self-discipline they acquire can have a long-term, positive impact on their lives. Mel Blount is a compassionate person, but he cannot do this work alone. His ranch is a safe haven for getting youth away from drugs and violence. But underlying all that is the courage to 'clean up' the neighborhoods and guarantee our children will grow up free from fear and temptation, we can thank God for Black men like Mel Blount."

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

Plainfield Night at the Nets

The New Jersey Nets would like to announce Plainfield Town Night on March 16, 1991 at 7:30 p.m. at the Meadowlands Arena.

The Nets will take on the Washington Bullets and local superstar Bernard King. For each \$18 ticket purchased, the Nets will donate \$4 to the Plainfield Anti-Drug Coalition for their fight against drug addiction.

Free Burger King Whopper coupon with each (2) tickets purchased. Tickets can be ordered by calling the New Jersey Nets at (201) 335-8888. For further information call the Plainfield Division of Recreation at (908) 753-3096.

#1 African-American Newspaper in Metropolitan Newark

space, calmness, freedom from

African American Heritage Month Celebrations

Art Exhibits

Feb 1-25

Photo Documentary of Street People, Bergen Community College Library, 400 Paramus Road, Paramus, NJ

The African Legacy Exhibit Bergen Community College Magistrate, 1st Floor Exhibit area, 400 Paramus Road, Paramus, NJ

Feb 1-25

Works of Roy E. La Grone, in the UMDU-New Jersey Medical School Rotunda, 185 So. Orange Avenue, Newark

10 a.m. to 4:30 p.m. Exhibit of works of Emma Amos, Marjorie Humphrey, Howard Chandler Christy, D.A.Z.E., Oliver Jackson, James A. Brown and Janet Taylor-Potter. Rutgers, Jane Voorhees Zimmerli Art Museum, George and Hamilton streets, College Avenue Campus, New Brunswick.

Feb 1-Mar 15

"African Legacy: Cultural Heritage Through Art," and exhibition of traditional African art at Bergen Community College, 400 Paramus Road, Paramus, NJ

Feb 1-April 17

"Exploring your African-American Roots A photo-documentary on black genealogy, will be on display in the Newark City Hall Rotunda Gallery.

Feb 7

5:30 p.m. A reception for the Al Henderson Photography Exhibition in Centennial Hall, Newark Public Library, 5 Washington Street, Newark.

Feb 11

Noon Art exhibit, ceremony honoring an African American for contributions to allied health professionals education; Room 254, Marlton Building, 65 Bergen St.

6:30 a.m. - 4:30 p.m. Gal Morris, Tanganyika Newsletters, East Orange City Hall Rotunda, Through the 15th.

Feb 16

2-7 p.m. Black History Month reception/celebration at The Richardson Gallery, 41 Halley Street, Newark.

7 to 10 p.m. Public reception for "Spirit in Black" featuring Peter Fisher, Dover, Jon Hunt, Montclair; Patrick Hunt, raised in Jamaica; Gene Reynolds; Luther Vann, Newark, at the Watchung Arts Center, 18 Sinking Rock, Watchung.

Feb 17

2-7 p.m. Black History Month reception/celebration at The Richardson Gallery, 41 Halley Street, Newark.

1-5 p.m. Public reception for "Spirit in Black" featuring Peter Fisher, Dover, Jon Hunt, Montclair; Patrick Hunt, raised in Jamaica; Gene Reynolds; Luther Vann, Newark, at the Watchung Arts Center, 18 Sinking Rock, Watchung.

Films/Theatre Videos

Feb 9

2 p.m. Children's Live Theater, "Follow the Freedom Star, Newark Museum, 53 Washington Street, Newark.

Feb 11

11:30 a.m.-5:00 p.m. Video: "Klan: A Legacy of Hate in America," Rutgers University, Robeson Campus Center, 350 Martin Luther King Blvd, Newark.

11:30 a.m.-5:00 p.m. Film: Black History, Lost Stories or Struggles? Rutgers University, Robeson Campus Center, 350 Martin Luther King Blvd.

12 Noon, Documentary film and brown-bag lunch, UMDU-New Jersey Medical School, Room B-556, Newark.

6 p.m. Academy Award-winning film, "Gloria," UMDU-New Jersey Medical School, Room B-556, Newark.

Feb 12

8 p.m. "Looking for Langston" and "Tongues Untied" McCormick Hall Lounge Davidson Road, Busch campus, Rutgers, New Brunswick.

Feb 13

11:30 - 6:30 p.m. Film: "Black Shadows on a Silver Screen," Rutgers, Newark, Robeson Campus Center, 350 Martin Luther King Blvd, Newark.

12 Noon & 6 p.m. "Wild Women Don't Have the Blues" at Raritan Valley Community College, Room 28 & Lammington Road, North Branch.

Lectures presentations discussions

Feb 3

11:15 a.m. "Impact of War in the Persian Gulf on Africans Throughout the Diaspora," in the College Center at Middlesex County College, 155 Mill Road, Edison.

7:30 p.m. Yolanda King, daughter of Dr. Martin Luther King, Jr. and Coretta Scott King, will discuss "Multicultural Diversity: The Next Frontier" at Raritan Valley Community College Theatre, Room 28 and Lammington Rd, North Branch.



Yolanda King

Feb 9

12:30-3:30 p.m. Family Workshops, African Gallery, Newark Museum, 49 Washington Street, Newark.

7:30 p.m. Kwame Ture (Stokely Carmichael) will discuss "The Black Liberation Movement," Charles Shavers, head of Urban Archives, Temple University, UMDU-New Jersey Medical School, 155 Mill Road, Edison.

Feb 10

2-5 p.m. Black Authors, Dr. Jack Washington, Valerie Flunty, Charles Shavers, will be featured in the Langston Hughes Lecture Series at the Plainfield Public Library, 8th Street at Park Avenue, Plainfield. Sponsored by the Raritan Valley Chapter of Links.

12:30-3:30 p.m. Family Workshops, African Gallery, Newark Museum, 49 Washington Street, Newark.

Feb 11

10:30 a.m. Philip Ross, Bahamian Mission, United Nations, UMDU, Community Mental Health Center, multi-purpose room.

11:15 a.m. Marta Vega will discuss "Africans in the Diaspora: African-American and Latino Lineages" in Cateletta C. College Center. Middlesex County College, 155 Mill Road, Edison.

Feb 12

12 noon Glue Wright of the New Jersey Historical Committee will present a lecture on "The New Jersey Black Historical Perspective" at Raritan Valley Community College Center Main Lounge, Room 28 and Lammington Rd, North Branch.

2:30 p.m. "Malcolm X and Martin Luther King—The Search for Responsible Leadership" by Dr. Omwulu, Professor, Bergen Community College, 400 Paramus Rd, Paramus, NJ.

Feb 13

10 a.m. Lonnie Johnson will speak on "Institutional Racism and Mechanics of Human Oppression" at Jersey City State College, Michael Gilgall Student Union Building, Room 108A, 2039 Kennedy Blvd, Jersey City.

Feb 14

11:15 a.m. Elombe Brath will discuss "The Struggle for Africans Liberation on the Lookout and in the Americas: A Model of Progressive Movements of the Past and Present" in Rooms 218-221 College Center, Middlesex County College, 155 Mill Road, Edison.

1:00 p.m. "Pediatric AIDS," the Urban League's Newark Youth AIDS Prevention Program, Essex County College, Lecture Hall 213, 303 University Avenue, Newark.

6:45 p.m. "Ancient Africa-The Home of African American History, Philosophy and Culture" by Hassan Salim, Irvington Manor, 43 Washington Street, Irvington, Admission \$5.

Feb 15

1 p.m. "Black Women Physicians," an historical slide/lecture presentation; Margaret Jennings, head of Urban Archives, Temple University, UMDU-New Jersey Medical School, 155 Mill Road, Edison.

Music & Dance

Feb 8

8 p.m. Sandra Reeves-Phillips will present "The Late Great Ladies of the Blues and Jazz" at Ocean County College, College Drive, Toms River. Tickets are \$12.

8 p.m. Dayton Contemporary Dance Company, Newark Symphony Hall, 1020 Broad Street, Admission \$15.

Feb 10

8 p.m. Dayton Contemporary Dance Company, Newark Symphony Hall, 1020 Broad Street, Admission \$15.

10:4 Gospel Music, First Floor, Marlton Building, UMDU 65 Bergen St., Newark.

Feb 12

10 a.m. - 4 p.m. Blues musical entertainment. First floor, Marlton Building, UMDU, 65 Bergen St., Newark.

Feb 13

10 a.m. - 4 p.m. Reggae and Rock 'n' Roll Music. First floor, Marlton Building, UMDU, 65 Bergen St., Newark.

Feb 14

10 a.m. - 4 p.m. Jazz and Classical Music. First floor, Marlton Building, UMDU, 65 Bergen St., Newark.

12 noon An African Cultural Workshop by the Black Gold Theatre Company of Plainfield. Demonstrations of African Dance, drumming, poetry and Kupa Ntani (African Martial Arts) will be given.

along with Africa history and geography storytelling at Raritan Valley Community College.

5:30 p.m. An "Opera Look" for the world premier of the Ocean Frederick Douglass will be presented by the New Jersey State Opera in the Newark Public Library, Centennial Hall, 5 Washington Street, Newark.

8 p.m. Regency: A Capella Musical Theatre at college Hall in the Livingston Student Center, Rutgers, New Brunswick.

Feb 15

10 a.m. - 4 p.m. Pop and Rap Music. First floor, Marlton Building, UMDU, 65 Bergen St., Newark.

11:15 a.m. The Life Force Ensemble, an African percussion group led by Richard

Byrd, will perform in the Student Lounge, College Center, Middlesex County College, 155 Mill Road, Edison.

7 p.m. A gospel concert featuring several local choirs will be held in the Fine Arts Center of Ocean County College, College Drive, Toms River. Admission is \$2 for students and \$5 for nonstudents.

7:30 p.m. African American Heritage Through the Performing Arts featuring the West Village Chamber Group and the Ethos Dance Troupe, at Bergen Community College, 400 Paramus Road, Paramus, NJ

8 p.m. Sandra Reeves-Phillips will present "The Late Great Ladies of the Blues and Jazz" at Raritan Valley Community College, College Drive, Toms River. Tickets are \$17.50.

Feb 16

8 p.m. Dayton Contemporary Dance Company, Newark Symphony Hall, 1020 Broad Street, Admission \$15.

10:4 Gospel Music, First Floor, Marlton Building, UMDU 65 Bergen St., Newark.

Feb 12

10 a.m. - 4 p.m. Blues musical entertainment. First floor, Marlton Building, UMDU, 65 Bergen St., Newark.

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Habitat for Humanity open house

PLAINFIELD—Habitat for Humanity of Greater Plainfield will hold an open house on Sunday, February 10 from 2-4 p.m. at 210 Spooner Ave., Plainfield, to show off its first completed project, a rehabilitated house, at this address.

The group is dedicated to building affordable housing in the Plainfield area by using volunteer workers. Some 65 volunteers, including some professionals from building trade unions, completely gutted the fire-damaged house, installed new walls, plumbing, electrical wiring, windows and siding. A new kitchen, with large window was installed, and new floor throughout. Other improvements were made to the outside of the house as well.

The family selection committee of Habitat screened many applicants and awarded the house to Mr. and Mrs. Al Murkey. They will receive a one year lease with option to buy at no interest. Habitat houses are sold at no profit, and the families are also required to work 500 hours on the house.

Habitat also owns a lot on 6th Street, and expects to build a new house there starting this spring. Tax exempt donations to help pay for the new project may be sent to Greater Plainfield Habitat for Humanity, 36 Evergreen Lane, Watchung, NJ 07060.

BUF

(Continued from page 1)

that meet the needs of respective urban centers.

Deadline for application submission is the close of business day on Wednesday, February 20, 1991.

To obtain further information and RFP application forms call or write: Mrs. Sharon Whitehead, Black United Fund of New Jersey, Robert Treat Center, 50 Park Place, Suite 1419, Newark, NJ 07102.

African American Heritage On Thirteen

INTERCOM PRE TIME: Framing the Panthers ... In Black and White

Thursday, February 7 at 10:35 p.m. This half-hour black and white video documents CONTELPRO, the FBI's covert campaign against the Black Panther Party, as told through the experience of former Black Panther Othello B. Wallace, who spent 19 years wrongfully imprisoned as a result of CONTELPRO. (Encore)

GREAT PERFORMANCES: DANCE IN AMERICA: The Alvin Ailey American Dance Theater: Steps Ahead

Friday, February 8 at 9 p.m.

The Alvin Ailey American Dance Theater performs two works—"For Bird With Love," choreographed by the late Alvin Ailey, and "Esoque," choreographed by former Ailey dancer Oyse Deshaun—in a program introduced by Judith Jamison, one of Ailey's former dancers and the company's new artistic director. (R: 12:00 midnight, February 11 at midnight)

LIONEL HAMPTON: BACK TO PARADISE

Friday, February 8 at 10 p.m.

When famed jazz vibraphonist Lionel Hampton returned to Detroit's refurbished Paradise Theater in 1968, it was his first performance since the Paradise closed in 1961. This one-hour concert film includes Hampton's renditions of "Sweet Georgia Brown," "Where Sain't Go Marching In" and "In the Mood," as well as appearances by singer Joe Williams.

EYES ON THE PRIZE

Sundays at 2 p.m., beginning February 10

The acclaimed chronicle of the Civil Rights movement airs in its entirety over four consecutive Sundays. (Encore)

SERIES I

February 10: Awakenings (1954-1955); Fighting Back (1957-58); and I Aint Scared of Your Jews (1960-61)

EYES ON THE PRIZE (continued)

February 17: No Easy Walk (1961-1963); Mississippi to the Americas? (1963-64); and Bridge to Freedom—(1965)

SERIES II

February 24: The Time Has Come 1964-1972; Two Societies; 1965-68; Power! 1967-68; and the Promised Land—(1968-69)

March 2: Aunt Gonna Shout! No More to the Movement 1973-1974; A Nation of Love? 1968-72; The Keys to the Kingdom 1974-80; and Back to the movement 1979-mid-1980s

THIS LITTLE LIGHT

Tuesday, February 12 at 6 p.m.

This half-hour special follows the Newark Boys Chorus—most under ten years old, and some who had never traveled outside of Newark—on a trip to perform in Japan, and documents their first interaction with a foreign culture and people. (Encore) (R: Thursday, February 14 at 12:30 p.m.)

New Edition Lead Ralph Tresvant Catches UP With The Pack: It's been a long time coming, but New Edition lead singer Ralph Tresvant has finally released his first solo album! Ralph was nervous about being the last member of New Edition to put out an LP, and following his supersuccessful New Edition covers Bobby Brown, Johnny Gill, and Bell Biv DeVoe just added to the pressure. But now that he's done the deal single, "Sensitivity" has reached number one and his self-titled LP is selling like crazy, Ralph has proven he's got the right stuff to throw down on his own—as if anyone ever doubted he could. In fact, Tresvant's been talking about doing a solo album for years. But recording the LP proved to be a lot more than just singing songs and sounds took quite a while, and getting together with Grammy-winning producers Jimmy Jam and Terry Lewis took time, too! But Ralph says it was worth the wait because not only did Jimmy and Terry produce four cuts on his LP—including the smash first single, "Sensitivity"—they helped him fine tune the album as a whole. Ralph flexes his writing and producing muscles on this album, as well. He cowrote and coproduced an autobiographical tune called "Public Figure" about life in the spotlight, and wrote and performed a rap with Bobby Brown on "Stone Cold Gentleman". In fact, the members of New Edition have all promised a massive reunion after their various solo projects cool off. Ralph says the group will definitely come together again and then—dash out. But don't get your hopes up too high too soon. Ralph says the reunion's a long ways off yet. In the meantime, Ralph's looking at giving up songwriting to go back to jamming with the band, having a new album out in the pipeline at the first time all over again. **From the P.P.T. (People, Places & Things) File:** Rappers Kid n Play made their film debut this year in "House Party" and because of that success, the duo is already signed up for "House Party II". But that's not all. Another Film, "A Class Act," is on Kid n Play's agenda too. "A Class Act" will be produced by Gordy-dePasse Productions, the company headed by Berry Gordy Jr. and Suzanne dePasse and will be released through Warner Bros. Filming starts this spring. The movie's described as a "Prince and the Pauper" type of story with a very smart guy and a juvenile delinquent who end up switching places. No word yet on who will play what, but it looks like rap is taking a back seat to Kid n Play's new acting career...Turning to the small screen, it looks like Kim Coles, the comic actress who was fired from "In Living Color," landed on her feet and hit the ground running with "The Wayans" on Emmy-nominated Fox's "Weekend Update." And Kim's brother, Shawn, was having fun on "Saturday Night Live" as well. The Wayans were having fun on "Saturday Night Live" as well. The Wayans were quoted as saying, Wayne fired her. "The truth is," Coles told RadioScope, "that we were some unfocused creative differences and for whatever reason I was released. I'm happily married and he's been a gentleman from the beginning so it was upsetting that it's how people thought I got there. We're friends and that's it. Things are being worked out and when one door closes, a million really do open up." And behind one of those doors was the opportunity for Kim to shoot a pilot for her very own show. So whatever happened in the past, Coles has overcome all the gossip and is turning a bad situation into something positive. **Feedback Line:** Angel Norton probably spoke for many when she called to say she was tired of Arsenio messin' with Milli Vanilli. But, Angel, you have to admit, Milli Vanilli is kind of a joke. I mean they spent two years performing, and then a big lie came out, but they declined because Arsenio requires his musical guests to perform live. That's when he started really doggin' them, because he knew they couldn't hang without a tape....Got a question or a comment on any RadioScope story, just call the Feedback Line at (213) 257-2354.

CITY BUSINESS

SBA programs available to help small businesses through tight credit problems

NEWARK—Owners of small businesses experiencing problems with finding credit should consider turning to the U.S. Small Business Administration (SBA) for loans or loan guarantees, according to Charles Freeman, SBA regional administrator.

"Many lenders have been tightening collateral requirements and loan standards in response to a slowdown in economic growth, regional real estate price weakness and new restrictions demanded by bank regulators," Freeman said.

"As a result," he said, "deserving business borrowers who cannot get loans from banks should consider asking the SBA for help. In many cases, those same banks are willing to provide credit accompanied by an SBA guarantee."

Most of the agency's business loans are made by private lenders and guaranteed by the SBA. Loan guarantees are limited to \$750,000. The SBA can guarantee up to 90 percent of a loan amount. Loan maturity can be up to 25 years.

The average size of a guaranteed loan is \$175,000 and the average maturity is eight years. Interest rates are negotiated between lenders and borrowers and generally reflect market rates.

The SBA also has implemented and proposed a number of special incentives for banks to make smaller loans to creditworthy small businesses. These incentives apply to loans under \$50,000.

The agency also offers a variety of special loan programs:

1) Small general contractor loans are available to assist small construction firms with short-term financing.

2) Seasonal line of credit guarantees provide short-term

financing for small firms that need seasonal credit.

3) Handicapped assistance loans can be made to physically handicapped small business owners and private non-profit organizations that employ handicapped people.

4) International trade loan guarantees are available to help small businesses compete with imports and expand and develop export markets.

5) Energy loans are available for firms that manufacture, sell, install, service or develop specific energy-saving or conservation measures.

6) Export revolving line of

credit guarantees provide short-term financing for exporting firms that have been in business for a year or more that are trying to develop or enter foreign markets.

7) Locally organized Certified Development Companies make loans to local small businesses that need the funds for plant acquisition, construction, conversion or expansion, including the acquisition or machinery and equipment.

For more information about the general business loan program, call the SBA at (201) 645-3572 or (609) 757-5335.

File for your Rebate

PLAINFIELD — Last year many of our low-income people received, in the mail, a form NJ 1040H to request their \$35 Homestead rebate. This form is no longer used. In its place you should have received a State Income Tax book (NJ 1040), and this takes its place.

We understand that many of these people took one look at it, felt that they didn't need it and threw it away. If this happened to you get another one.

In order to get your rebate this year:

1) Fill out the front of the NJ1040 down through line 19C. This may require the use of Part 1 in the back and schedules A, B, and C.

2) If line 19C is equal to or greater than \$3,000 that is as far as you need to go unless you had income tax withheld from your paycheck.

3) If line 19C is over \$3,000 and/or there was tax withheld from your check, the front of the form must be finished.

4) In all cases, on the back of form NJ1040, is a Form HR1040 that must be filled out to get the rebate. But the calculation has a monotony; you will probably want help.

The AARP Free tax assistance program is ready to help you on this. If you want help, make an appointment to visit an AARP tax counselor in your area. There is no charge for this service.

If you live in Plainfield, call Senior Citizens Service Center (753-3506) or the Library (933-1111) and ask for the reference desk. In Plainfield this tax program is called TCE (tax counseling for the elderly) and will begin operating on February 11, 1991. TCE will also help you in filling out your federal income tax form. For any TCE help you must bring with you all your W-2s, all your 1099s and your real estate tax bill or your landlord's name and address. Also bring your tax books.

The rebate this year could be as much as \$500.

Business in the black...

Economic outlook so bad, doing something about it has started 1991: Dueling A Depression

by Charles E. Belle

(NPA)—"Long is the way, and hard, that out of hell leads up to light," said John Milton (1608-1674). Many an African American will agree with Mr. Milton before this year has come to an end. Even White House administration officials are offering up new words to avoid mentioning the fact the United States is in a recession. Running the risk of reacting too slowly to curb the coming depression. Decreases in the interest rate dictated by the Federal Reserve Board is a big indication that the recession has already gone too far to just halt inflation. Individuals and business institutions are evidencing the civil presence of a coming deep depression.

Business expectations for sales, profits and employment for the first three months of this year are at their lowest levels in eight years according to Dun & Bradstreet. This lower business expectation was in effect all over the country. Coming from the West and the East where the sharpest drop in sales expectation is widespread and engulfing the remainder of the country.

Continuing high inventory levels, excess spending on the Middle East crisis with its ensuing oil tax, backed out a failure of U.S. business to beat foreign competition when foreign markets are finally open, explains the U.S. problem. Proper dollar, renewed capital investment in men and machines are propping up the Japanese economy and elevating East Germany toward West Germany standards. Still the

mismangement of America's own \$300 billion on defense each year is eating away at the U.S. economy. Everyone with an extra buck in Europe or Asia is eager to finance the business in Eastern Europe and even Russia, before investing in the United States.

"The Lord helps those that helps themselves," and the U.S. Federal Reserve System has finally seen the light. Lowering interest rates does not by itself guarantee growth in the U.S. economy. But it helps! Having one half of the economic recovery engine working is better than none. Now that the monetary half has stopped worrying about inflation and begun to focus on more employment, even the White House must rethink its fiscal policy of funding the defense budget at whatever level. The Commodity Research Bureau (CRB) index confirmed that the recession started in early October, last year. Since the last five economic slumps going back to April 1960

lasted an average of eleven months, making changes in both monetary and fiscal policy should be put into effect within the next several months.

Many people are wondering when the White House will wage the battle of the real war against a U.S. depression. Do not count on the capital rich Japanese or Germans to come to the U.S. aid for capital investment to lower the cost of production to produce competitive products. Nor are they paying for providing the protection for the oil flow in the Middle East, even though both are far more dependent on imported oil than the U.S. Germany needs 60% and Japan over 90% of imported energy, much of it from the Middle East. "Desert Shield" could cost the U.S. over \$30 billion. But there are no German or Japanese troops going to war or even stationed in the Gulf. Getting out of this coming depression is going to be a difficult job if the U.S. has to do it alone.

Orange pays tribute to the King legacy

(Continued from page 1)

tribute was dramatically interwoven with poetry and dance performances. In addition, musical commemoratives to Dr. King were offered by stage artist and soloist Calandra Murray currently of Bigby label and the show stopping Rev. Charles Banks & Family Gospel Group. Their rendition of gospel favorites had the audience constantly on their feet. The City and the Orange Board of Education presented leadership awards to students and community representatives who have continued the legacy set forth by the ideals of Dr. King.

Mayor Robert L. Brown presented ten Human Rights awards assisted by Orange Recreation manager, Crefi Hannah.

Each award included an inscription stating "say that I tried to love and serve humanity... say that I was a dream major for peace..." Dr. Martin Luther King Jr.

Awards were presented to: Rev. Canon Gervais A.M. Clarke, rector of Epiphany Episcopal Church in Orange and Father Deane DiGirolamo, pastor of St. John's Church in Orange for their commitment to uplifting the spirit of the community; Reginald Wells, Orange resident and newscaster for WFOR-TV Channel 9 as a positive role model for our youth; Orange Transcript editor Jim Shell for his focus on social issues that affect Orange as a part of the world community; Nathaniel Coleman as a dedicated educator and community leader; Michael Marucci lifelong resident of Orange, civic leader, and former Orange city council member and president; Maxine Singleton Director of Valley Settlement House; Janice Billingslea co-owner of Peppermint Entertainment Complex in Orange; William Reid Director of Orange Housing Authority; and Naomi Hunter Rock community activist.

Orange Board of Education Business Administrator, Ronald Lee presented the fifteen Orange Board of Education assisted by Orange Middle School Principal, Michael and Richard Gardner, Orange High School Vice Principal, The honorees from Orange Middle School were: seventh grade recipients Avery Winters and Carla Clifton; eighth grade recipients Victor Alcino, Hever Zamora, Maria Robinson, and Raquel Loya.

The eight high school recipients were: freshman Gerald Dantel and Diane Thompson; sophomores Richard McDonald and Adrian Cooper; juniors Bruce O'Neil and Marie G. Dantel; seniors Parly Sejour, Rochelle Archelus, and Troy Fisher. Among the city dignitaries introduced were Orange councilpersons Marion Silvestri, Mims Hackett, and William Lewis; Orange board of Education members Thelma Smith, Vice President, Judith Gordon and Donald Page; Orange Business Administrator Thomas Morrison; Orange Police Director Charles Cobbett, Fire Director John Gamba, Anthony Benevento, Deputy Police Director, Cultural Affairs Coordinator Ellsworth Morgan, Coordinator of Older Adults Marilyn Smith, Coordinator of Orange Urban Enterprise Zone Thomas Henderson.

#1

African-American Newspaper in Metropolitan Newark

City News Highlights

The following topics will be highlighted in issues of City News. Contact one of our advertising representatives to place your advertising space reservation at 201-754-3400 or Fax it to us at 201-754-3403.



FEBRUARY — BLACK HISTORY MONTH

Issue	Topic	Space Ad Copy
February 6	Black History (Business & Employment)	Feb. 6
February 13	Black History (Civil & Social)	Feb. 13
February 20	Black History (Police)	Feb. 20
February 27	Black History (Where We Are Now)	Feb. 27
February 27	Black History (Future Leaders)	Feb. 27

MARCH — WOMEN'S HISTORY MONTH

Issue	Topic	Space Ad Copy
March 6	Black Women (Future Agenda)	Mar. 6
March 13	Celebration of the Black Press	Mar. 13
March 20	Black Women's History Celebration	Mar. 20
March 27	Easter Celebration	Mar. 27



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Emile Dillon, Jr.

Photo Journalist
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P.O. Box 39
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CITY SPORTS

From the sidelines... When coaching becomes a crusade

by Fern Taylor

The basketball game had just ended between East Orange and Malcolm X Shabazz high schools. As the buzzer sounded, the coaches began walking towards one another for the obligatory "good game" handshake. Yet the focus of the conversation was not so much about "how was the game, but "how are your kids?"

"You know I've got four football players who are starting on this team. Four." He was not upset — he loved each and every one of his players like a father. "They give me 110% each game," he would say. But he also knew that, for reasons of discipline, family life, academic shortcomings and the streets, four prominent basketball players were not shooting jumpers or snagging rebounds.

"I know. Your kids played hard, Lou." East Orange coach Kenneth Gross lent a compassionate and understanding ear to his fellow peer. What was not said in the brief pause that followed said so much more than words ever could. "You know, I have to keep on mine every minute during the game, or they won't pay attention."

Like two anxious parents, they continued to rap on and comfort one another, both caught in the midst of a never-ending battle. I knew what the battle was. Observing the kids, the tilly language used, the lack of discipline,

the five-pound wads of bills emerging from 15-year-old pockets, the empty crack vials, are evidence of the battle. I wondered what other trials and tribulations these men had to endure, coaching a basketball team in the inner city.

I was soon to find out more. As I stepped into Mr. Gross' office, to ask him about forward Abdul Madison and guard Raymond Carson, about Shabazz and its down year, to my delight Coach Gross continued to share his thoughts about the kids. I was about to step into Coaching in the Inner City 101.

"Shabazz is having an off year, but the always execute well, are well disciplined," he said. "They play intelligent and with a lot of heart."

I noticed that he had his kids playing the same way. His booming voice, so prevalent every minute of the contest, had a lot to do with it, I said.

"There are so many distractions for young people today," he admitted. "Their attention span is very short. Many are not up to speed in academics. They have to have extra work, extra study. The two sport players have to have discipline. With one sport, the kids have a tendency to lose focus. With drugs on the corner and everything else going on, sports is (sometimes) the only way out of this mess."

"Their attention span is short. And they need discipline. What I end up being is a surrogate father. No one knows where the real fa-

thers are, so we (coaches) end up taking on that role.

"It drains me. When I was growing up, coaches did not have the situation we have today. Coaches could basically just coach."

Gross, a church deacon, went on to tell me stories about standing against all types of forces. Of kids who, when receiving constructive criticism of any kind, threaten to shoot you with cozzies. Of kids who don't want to listen, and have never been taught to listen. Of kids who challenge authority with regularity.

He fought these battles by keeping his sword, the Bible, ever present. He looked the kids right in the eye and told them, "you will not act up in this gym. I love you, and you need to know that you can't just do anything you want." All this, under a real fear of possible bodily harm.

This is job is a whole lot more than basketball. I began to gain an admiration for the life of this man, one of many whose lifelong crusade is to make a difference in the lives of these kids at any cost.

Was there any hope, I wondered? Did he see himself as making a difference?

"Yes, if you love them," he said. "But you have to love them. I constantly yell at them on the court to keep their attention. And if I yell at one, I have to yell at all of them, or else they won't think that you love them. Most parents don't bug their kids. We have to show the kids what he can do, not what he can't do."

Time to get busy

(Continued from page 4)

dition, the connections will be very evident, as one seriously embarks upon this area of study and research.

Excuses which are used to justify the dragging of feet on this issue, point to the failure of our educational leaders to stand up for our children. The issue has become a political one, because there is an unwillingness among some teachers, administrators, education officials, board members, etc., to acknowledge the

"whitewashing" of history. To remove one of the major instruments of oppression and mental enslavement is too much for some

to deal with. They do not want to come to grips with the untruths which they have come to rely upon and accept in their lives, because it's undoubtedly a threat to their ability to rule and dominate. Many have to confront their own racist beliefs, and either they refuse, or are afraid to do so.

Some try to raise the point: does it matter? Can't we just revise the books here and there. Yes

Is Newark Tech's "Goodman" enough to take County basketball championship?

by Fern Taylor

MAPLEWOOD — Weequehaic started out in a zone against Newark Tech and high scoring guard Terrique Goodman. They ended up in a box-and-one.

Goodman may have scored 40 if they didn't do something to slow him down. The senior guard lit up the Columbia High School gym for 11 points in the first 8 minutes to jump start Newark Tech's 73-64 victory over sub-born Weequehaic Saturday in a first round Essex County Tournament boys basketball game.

The first period show was just a sample of how explosive this senior point guard can be. Goodman averages 29.3 points a game. Even though he didn't shoot that well against Weequehaic (2-13 stretch in second and third quarters), he is a genuine scoring machine. He has a fluid yet quick first step and outstanding leaping ability, which allows him to get off a good shot just about any time he wants, a la Denver's Chris Jackson.

When asked what is the strongest part of Goodman's game, Newark Tech coach Steven Gary took a deep breath. It seemed there were so many things his guard did well that he didn't know where to start.

"He's a good shooter," Gary finally said. "If you lean on him, he's an excellent passer. He definitely thinks 'shoot' first, but if you lean on him, he's an excellent passer."

Weequehaic (9-8) put the clamps on Goodman in the mid-

dle two periods. Tremendous defense by Weequehaic guard Mike Finney and some tough collapsing defense caused Goodman to force some bad shots (2-13 shooting) and passes. Antoine Hatcher, a 6-2 junior forward, picked up the slack when Goodman went cold, scoring several of 15 points in the paint and off the offensive boards.

"Terrique has that shooter's mentality. He definitely thinks shoot first, pass second," Gary continued. "You won't see him have many (bad shooting) games like this afternoon. He thinks that he can score on anybody, and usually does. Terrique is one of the toughest competitors I've ever had."

Weequehaic coach Frank Gavin applauded the effort of his team against Goodman and Newark Tech.

"We played good, but we had too many turnovers, which hurt us

in the end," said Weequehaic coach Frank Gavin. Weequehaic, beaten badly on the offensive boards, missed the presence of forward Dwayne Burgess, who was attending a funeral.

"We did a good job. To be honest, I did expect to win the game, but I knew they weren't just going to give us the game. I knew they were going to be scrappy. Our defense, hustling and rebounds kept us in the game."

Now that Tech has reached the quarterfinals, things will get a bit rougher. Favorites Clifford Scott of East Orange and Seton Hall Prep are still in the hunt. Gary seemed undaunted by the challenge.

"I think we can win the tournament," he said. "In terms of ability, we have as much ability as the teams that are left. We just need to have more of a killer instinct."

As I See It...

(Continued from page 1)

Jackson said, "If you lose 16 of 21 towns in the county and still win, winning in the towns where black folks live, then you owe something," he said referring to County Executive D'Alesio's recent campaign victory.

He stressed that black voters have been steadfastly faithful to the Democratic Party for too long to be overlooked for major appointments and predicted that blacks will defect from the party if they are taken for granted.

During Black History Month the ardent voices of the present remind us of the past militancy among many of our local ministers.

The Rev. Thomas Puryear (and his wife, Pauline) were the spiritual leaders of St. Matthew A.M.E. Church in the 1940s. And they made pastoral and social history through their political involvement.

Rev. J. Vance Melver and Rev. R.P. Means also increased a political awareness. Rev. Melver went to the Assembly as a Republican legislator and Rev. Means broke the color barrier on the Essex County Bd. of Chosen Freeholders.

Congressman Bill Gray (D-Pa.) pastored a church in Montclair and was politically active until he answered a call to a new church in Philadelphia. The rest is history. What he couldn't accomplish politically in New Jersey, he has excelled at in Pennsylvania, becoming one of the most powerful legislators on Capitol Hill.

In a rousing speech during a commemorative service for Dr. Martin Luther King, Jr. at Park Avenue Christian Church in East Orange, Jackson targeted the aforementioned issues and many more. He left no doubt his focus was on greater accountability for elected officials, white and black whom he said must respond to the demand for quality representation and justice for African-Americans.

"So if the question is asked, 'What do we want?' We want justice. And 'When do we want it?' We want it now!" Jackson said.

There is little doubt in our minds that a new breeze is blowing across the political horizon and like the Phoenix, it is rising from the ashes of a tradition rooted in the black consciousness a century ago.

Newark Cinema

(Continued from page 1)

are familiar with the location that was a favorite outlet for singles, doubles and families. At the height of its popularity, the Newark Drive-In, owned and operated by the same company as the Multiplex Cinema, was a financial success.

Multiplex, a conglomerate of between 10 and 12 auditoriums will feature the most comfortable in rocking chair loungers with auditoriums seating from 200-500 patrons; provide a parking capacity (free and well lit) for over 1,000 vehicles and a large lobby containing a variety of goods and services. The auditoriums, restrooms and lobby will be handicap accessible; movies promise to be the "finest in first-run motion pictures" and the overall project cost is estimated at 10 million dollars.

Among local officials joining Mayor James at the groundbreaking were East Ward councilman Hank Martinez, In A. Korff, CEO of National Amusements, Inc., owner and operator of Multiplex Cinemas and Councilmen Anthony Carrion, George Branch and Gary Harris.

They were collectively enthusiastic noting plans for the project had been on the drawing board for years. The former Newark Drive-In was opened by National Amusements, Inc. in 1955 and operated at the Foundry Street site for 30 years. During those years Newark witnessed the closing of such landmark movie houses as the Brindford, the Paramount (Broad Street), Paramount and the Adams Theatre in the city's downtown area as well as such neighborhood movies as the National, Avon, Savoy and Cameo.

A Thanksgiving holiday grand opening is planned and Mayor James who said he is happy to have kept a campaign pledge, promised the opening will be a gala event replete with a "Hollywood atmosphere, including well known celebrities."

The Mayor also pointed to the fact that tax rateables is only one part of positive results of Multiplex Cinema. The overall project will provide jobs for young and old, he predicted and will definitely beef up Newark's recreational, as well as business, ventures.

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